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## TWO MODERN ETCHERS AND THEIR WORK.

THE two studies shown herewith are from the work of two well-known modern etchers of the English and French schools, and are interesting examples, as they show to good advantage the marked difference, both as to treatment and methods, of the two artists.

Mr. Cameron's "Veronica" is a peculiar rich study of a female head drawn with great decision and directness, and carried to a considerable degree of elaboration without loss of breadth or simplicity. It presents, too, a happy agreement between the mediæval character of its general arrangement and the unaffected manner in which it is stated, without leaning strictly towards the convictions of any of the present-day schools.

A very different kind of view is that taken by Paul Hellen, to whom femininity appeals as most picturesque when garbed in the devices of modern fashions. His exquisite etchings, with their singular beauty of tone and extreme refinement of line, are at their best when they are devoted to representations of the highly cultured beauties who prefer the artificialities of the day to the simpler adorned perfections of mediæval times.

He is emphatically a worshipper of current conventions, but he makes his professions with the most irreproachable good taste, and is affected neither with fanaticism nor with irreverence.

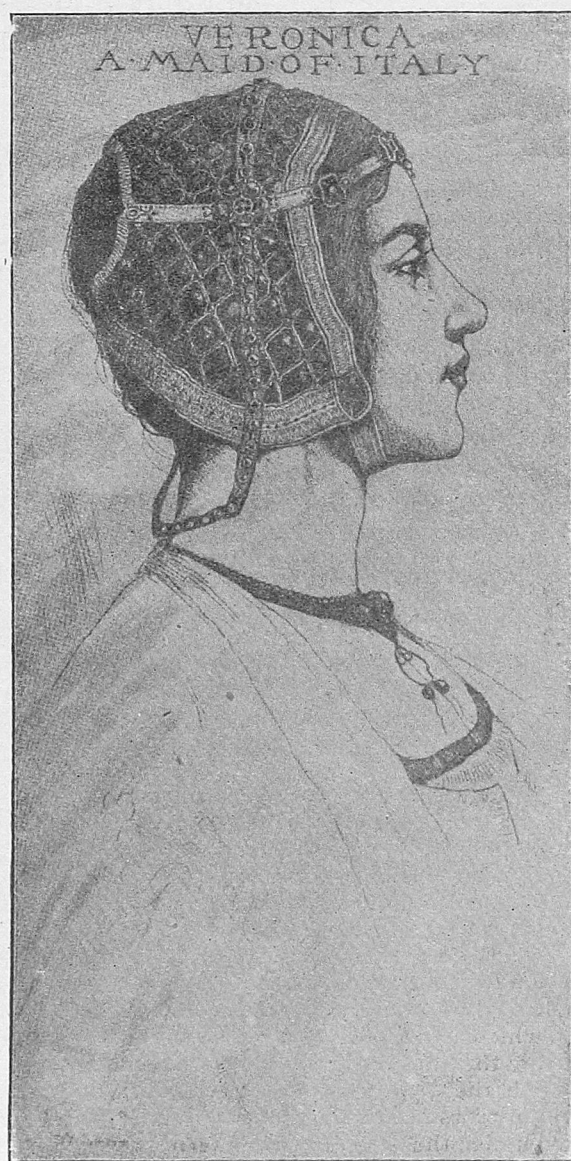
His "La Colonne" is characteristic of his artistic methods at their very best.

## CHRISTMAS SHOPPING NOTES.

THE new cracker-jar has spread itself immensely, and is a beautiful affair. It is made of the richest of cut glass in the different patterns used in this art (for it is an art). The top is gold on solid silver, and for its ornamentation has various jewels which form a decided pattern for the top. Some are highly chased with a miniature in the centre, some are painted in bunches of flowers. All are of various prices, but the prettiest are valued at fifty dollars each.

As for cologne-bottles in glass and cut glass there are an infinite variety, and all with stoppers artistic as a whole.

But the great gift for a man is a leather saddle of pretty nearly full size, which is thrown over a leather stand. On the right side is a timepiece; at one end is a calendar—a place for the day of the week and the month. This affair is entirely new this season, and is one of the Paris novelties.



"VERONICA." FROM AN ETCHING BY D. Y. CAMERON, R. E.